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Poetics (Xist Classics)



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Synopsis

Aristotle’s Poetics is the earliest surviving work of dramatic theory and outlines the foundation of the Western critical tradition. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This ebook also contains a bonus book club leadership guide and discussion questions. We hope youÃ¢â ¬â„¢ll share this book with your friends, neighbors and colleagues and canÃ¢â ¬â„¢t wait to hear what you have to say about it.Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes Get your next Xist Classic title for Kindle here: http://amzn.to/1A7cKKl Find all our our books for Kindle here: http://amzn.to/1PooxLl Sign up for the Xist Publishing NewsletterÃ Â here. Find more great titles on our website.

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Customer Reviews

I bought this because Aaron Sorkin said it was one of his favorite books on writing. I expected dense and it is but not in the way I imagined. It's also clever and interesting and in an odd way comforting to know these writing principles are ancient and true-- true in the way of hitting their mark. However, a practical guide on writing this is not, you have to sift through it to find what applies to your writing. Not sure I agree with Sorkin, but glad to have read it. Plus, now I can sound soooooooo cerebral when I tell people I read this.

this is THE foundation text for all creative writers, not just screen writers! I'm glad to have it as part of my permanent collection, where I can turn to it again and again for inspiration.

The Kindle edition of the Oxford World's Classics version is not well executed. The text is there and legible but there are numbers in the margin that seem to link to nothing and have no readily apparent significance. Another example of lousy conversion from print to ebook. Stick with the actual book. The Kindle edition is a disappointment.

The Penguin Aristotle editions are probably the best available for nonspecialists with limited or no classical Greek. The long and detailed introduction is worth the cost of this book alone; and the translation itself is scrupulous and scrupulously annotated with detailed notes and references to historical contexts and Aristotle's other writings. (The H.C. Lawson-Tancred translation and annotation of Aristotle's Art of Rhetoric is another outstanding example.) I have read the Poetics in various translations for over forty years. This is by far the best translation for conveying, as nearly as possible, what Aristotle actually wrote and, even more importantly, the historical and literary contexts in which he wrote and the consequent inferences his first Greek readers would have been expected to make based on what they knew. It's also a very readable translation (no small feat with Aristotle, who can be made very tough going in English by translators more interested in showing off their erudition than assisting readers). This is the translation to buy for students or casual readers making their first attempt at Aristotle, or by more seasoned readers who have been confused or discouraged by enigmatic translations without notes. This is also an economically priced translation, a much better buy than the cheaper, unannotated translations.

Going back to read some classic literature and this is great!

It helps to be familiar with a couple of the great works of Greek tragedy before you read this, to

provide a more full understanding when the author uses examples. However, as a therapist who uses narrative therapy, the importance of this study extends far beyond the stage.

Obviously only relevant to those of us who are writers or interested in writing. You'll almost definitely need some kind of guide to go along with this 2,000+ years old writing.

Very good book for philosophy or political science.

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